

**Petra Poláčková (Czech Republic)**  
**Guitar**

Sunday, June 9, at 4:00 p.m.  
Cleveland Institute of Music, Mixon Hall

*Program*  
Made in Czech

Salonstücke für die Gitarre  
Gondel und Welle  
Lied ohne Worte  
Die Spinnerinn  
Das Tremolando

Ludvík Dietrich z Dietrichů  
(1803–1858)

Sonate VI., Op. 31  
Allegro non molto  
Scherzo. Allegro non molto  
Finale. Allegretto

Václav Tomáš Matějka  
(1773-1830)

*Intermission*

St. Wenceslas Suite (2020) (*à Petra Poláčková*)  
I. The Tune  
II. Sarabande  
III. Rondo

Michal Hromek  
(b. 1958)

Tabulatura nova (1979)  
Rhapsodic variations on an old Bohemian love-song  
Introduzione e Tema  
I. Allegro drammatico – estinto  
II. Rapsodico – estinto  
III. Risoluto  
IV. Sostenuto cantabile – estinto  
V. Allegretto ben ritmico  
VI. Finale – Vivace ballabile  
VII. Coda – Calmo

Petr Eben  
(1929-2007)

Variations on a theme by Jaromír Klempíř (1969)

Štěpán Rak  
(b. 1945)

\* 9-string romantic guitar by Jan Tuláček (2014)

\*\* 6 string guitar by Domingo Esteso (1926)

Classical guitarist Petra Poláčková, Czech Republic, has received “sustained international acclaim” (The American Federation of Musicians), travelling the world to perform and teach. Her performances on her landmark debut CD Weiss have garnered wide praise for their elegant phrasing, tonal beauty, and emotional intensity. Petra Poláčková has been co-organizer of Guitar Festival Mikulov, Czech Republic, since 2010 and most recently in 2022 was appointed Honorary Professor at the Royal Academy of Music Aarhus/Aalborg, Denmark. Ms. Poláčková obtained her Bachelor and Master Degrees under Prof. Paolo Pegoraro at Universität für Musik und darstellende Kunst Graz, Austria.

Artist's Website: [petrapolackova.com](http://petrapolackova.com)